


# Μέσα σε φύλλα σ' έφερα πάλι κοντά μου

Σύνθεση + Ενορχήστρωση: Μηνάς Ι. Αλεξιάδης ---- Ποίηση: Θανάσης Κωσταβάρας

MM=58

Μονο στο Segno 

40

flauto

Guitar

Piano

Contrabass

Voice

Μόνο INTRO

κού - γον - τας με - σα στο α'ι - μα σου τα

4

ce

ix.

it.

no

b.

φω - τει - να κα - ρά - βια σου ν'αρ - με - νί ζουν μ'α - νοι -

8

ce

ix.

it.

no

b.

- μέ - να ό - λα τους τα πα - νιά Μέ σα σε

*2. Part (II)*

12

*(rallentando* ----- *al FINE)!*

φιλ - λα σ'έφε-ρα πά-λι κων - τά μου μέ - σ'α πο πρῶ - σι να

16

*poco rallent.... a tempo*

κύ μα-τα Δεν ει - χες λόγια κι 'αν-θη στ'ἄω - μινά σου βλέφαρα δεν εἶ-χες

*poco rallent....*

*poco rallent....*

20

νο - τιᾶδες στα μαλ λιά *fe* βού - σεσ τα

Handwritten musical notation on two staves. The top staff contains a melodic line with a triplet of eighth notes and a triplet of quarter notes. The bottom staff contains a bass line with a five-measure rest followed by a double bar line.

Анотации 2 "Норддег 2уасеи"

A series of ten empty musical staves for writing.

# 4 Προσευχή του ταπεινού

Δημήτρης Ταραβημηταίου

**72**

Tenor *allegro*  
Κύ - ριε σαν έ εο - θει ει η βα - θυά σου

flauto

Piano

DoubleBass *Arco*

7  
Tenor *allegro*  
7 *allegro* πείω την προ ο - σε ευ - χή μου ά - ρρη ψυ - χή δεν έ - βρα -

7  
Soprano

7  
Piano

7  
Double Bass

14

Tenor

14 ψα στον κό - σμα - ττη η δι - κή σου

sax sop

8.

Pno

mf

DB

14

21

Tenor

21

sax sop

8

Pno

DB

21

28

Tenor

28

sax sop

8

ΚΥ - ριε θαν  
μα - ρου - νη -

Pno

DB

28





51 4

Tenor  
 51 δό - σα - νε η - ταν οια - γά - - η - μέ. ε. ε - νοι την

sax sop

Pno.

DB  
 51

54

Tenor  
 54 η - κά μ την α - ντι - ξα μου δί - νεις την ξέ - ε - νη

sax sop

Pno.

DB  
 54

♩ : 82

58 *piu mosso assai*

Tenor

sax sop  
 58 Γω - ω - πα α δεν ε - χω τι - νο τα να διώ - ξω η να κρα - τή - σω

Pno.  
*piu mosso assai*

DB  
 58 *piu mosso assai*

62

Tenor

sax sopranino

62

As en ne-e - oi ue - vwa - vta - moi - an no - ran - vai gi te - tolae - ani - ida - eu-

Pno

62

DB

66

Tenor

sax sopranino

66

σα vi - στω χω - ρη va pa - va za - eu zw -

66

ακύ - ρους αι - ρο χα - δι  
οιτ va εα - va ηη - σω

Pno

66

DB

70

Tenor

sax sopranino

70

γα - ρι - στω χια - τα σου - να και χια του ους κα α - μπου ους πουλι - σα

Pno

70

DB





⑤ Flash Black



Na taww a.k. shw kar'm.

ΕΙΣΑΓΩΓΗ  
1 Η ΔΕΞΙΟΧΕΙΡΑ

# Ο ΟΜΟΡΦΟΣ

MR. Λαούγκου

4

ο ομορφος ομορφος σοκαροθλεις μα

Amin 1 B Dmin Amin Amin B Dmin Amin

f 1 p p Amin B DmiAmin

CHORD

ARCO

4

7

ο καλος ειν ομορφος και τω ρα και για πα ντα

7

B Emin Emin F# Amin Emin

p p

D.C.

7

Stop 2

I
La-
⊗
X WPIC XPWMA

Si-
ai gog

8
Ki-ally sto-ma
XW- PIC XPW-MA

Rall - - - -
26

II

Si-
3

217. Αγάπη Δυστυχία

9 PO PO PI (Ναρούπισμα)

CANTO 3

The musical score is written in G major (one sharp) and 3/8 time. It consists of several systems of staves. The vocal line (treble clef) includes the following lyrics:
   
1. TO PAI - SA - KL
   
2. MOU KOI - PO - TOU SAU PAU PAU - KL O - PAI - PA
   
3. PA - PAU - SAU - SA PO - PI PAU - PAU - PAU
   
The piano accompaniment (treble and bass clefs) provides a rhythmic and harmonic foundation. In the third system, a circled chord diagram for Am (A minor) is shown, with an arrow pointing to the piano part. The chord diagram shows the notes A, C, and E on the strings. Chord markings 'Am' and 'D' are present in the piano part. The word 'PIZZ' (pizzicato) is written at the end of the score.

13  
-6c TO E - VA TOV HO-TA - KAI TO AG-RO

17  
VA TO-VOU-ZH OY HO - PEI KAI PO - PO -

17 *la*

17 *la*

Dm

Dm

21  
-PEI KAI VOI - VE - VOI ME - LI - ZH

21

21

21

21

ARCO TA ALONITA





101

« Η ΠΑΡΑΔΙΑ »  
του Γεωργίου Ζουρᾶ

ΜΟΥΣΙΚΗ : Γ. ΚΟΥΤΡΟΥΚΟΣ

*Allegretto*

1 2 3 4 5 6

Η κυ ρά ε νό τα πα ε ναρ βρα να κ γα τού

7 8 9 10 11 12

καί πο ιύ π'εύ τέρ τα τ' υει και ε αν θρα τας και τα

13 14 15 16 17 18

τα πο λ'α τας λυ ρα τας και για τού του π'ι ρα β'ολ' χυ



tempo

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked "Tempo".

Vocal line lyrics: *ti yai tou po... ya... A... ti... os yw... va... tou... os... ve... oi... yi... poi... kai... nai... sia.*

Accompaniment includes piano (p) and mezzo-forte (mf) markings.

Handwritten musical score for the second system, continuing the vocal and piano parts. The tempo is marked "(tempo)".

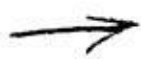
Vocal line lyrics: *Ma... pi... o... lo... ras... so... va... yi... na... pa... bi... os... yw... va... Jai... tris... yo... pis... i... na... na... sia.*

Accompaniment includes piano (p) and mezzo-forte (mf) markings. A "ped" (pedal) marking is present at the end of the system.

Handwritten musical score for the third system, starting with a new tempo and mood: **Adagio-Maestoso**, *molto legato e cantabile*, **Presto**.

Vocal line lyrics: *tris... yo... pis... i... na... na... sia.*

Accompaniment includes piano (p) and mezzo-forte (mp) markings. The tempo and mood markings are clearly visible at the beginning of the system.



EKEI STON OYRANO Γ. Βιζανίου (Μουσική Γ. Παπαϊωάννου)

!::165

Handwritten musical score for the piece "EKEI STON OYRANO" by G. Bizaniou, composed by G. Papaiwannou. The score is written on 12 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like "f" and "p". There are also handwritten annotations in Greek: "4ο οξύ" (4th sharp) and "ναβάρια" (navaria).





Με τα τραγούδια

από τις "Βασπορίδες" του Γεωργίου Βιζυηνού Μουσική Γιώργος Ε. Παπαδάκης Οκτ. 2001

[ΕΚΕΙ ΣΤΟΝ ΟΥΡΑΝΟ] do-

Handwritten musical score for voice and orchestra. The score consists of eight staves. The first staff begins with a tempo marking of  $\text{♩} = 165$ . The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Various performance instructions and markings are present throughout the score:

- Staff 1: Measure 6 is boxed.
- Staff 2: Measure 21 is boxed. The word "canto" is written at the end of the staff.
- Staff 3: Measure 27 is boxed. The word "orch" is written below the staff.
- Staff 4: Measure 30 is boxed.
- Staff 5: Measure 36 is boxed.
- Staff 6: Measure 39 is boxed.
- Staff 7: Measure 42 is boxed. The word "4 φορές" is written below the staff. Measure 50 is boxed. A bracket above the staff indicates a repeat of 8 measures.
- Staff 8: Measure 50 is boxed.

Other markings include accents, slurs, and dynamic markings like  $\text{mf}$  and  $\text{f}$ .

Stop. 2

Αν κέρδιζα ένα  
αυτοόργανο σαξσίο.

Είμαι πολύ νωπός

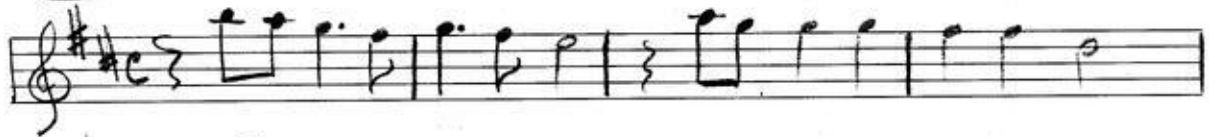


τραγούδι : Αυτίβαν τροφύλαξη. Θ. Μικρούτσικος

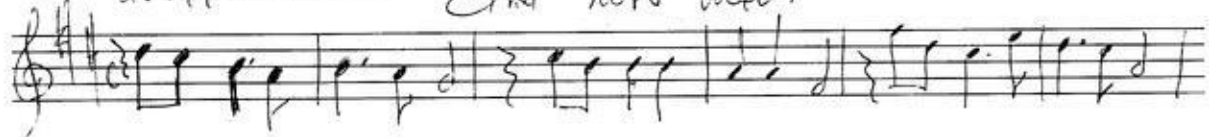
Αν κέρδιζα ένα  
αυτοόργανο σαξσίο...

Είμαι πολύ νωπός ~~Συντάκτης~~

Si-



αυτοόργανο σαξσίο. Είμαι πολύ νωπός





αν κερσιζα ενα  
ανισορροπο λαχσιο.

12 Είναι πολι νωπια [c/o Estadio]

Sit 5/4

\* La guitarra  
acordare Allegretto

Musical staff 1: Treble clef, 5/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Solo

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

canto

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

νωπια - - - ενα νωπια εκομω (D.C) all

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

canto

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

τη ψυ-χις

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Flute

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Flute

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

FIN.

Musical staff 11: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# Ω Καλή μου Ξανθείά

απ. Γ.Ε. Παπαδάκης Σεπτ.2002

The musical score is written on 13 staves. It begins with a tempo marking of  $\text{♩} = 105$ . The score is divided into measures, with measure numbers 2, 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, and 53 marked in boxes. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. A section starting at measure 23 is labeled "canto". There are some handwritten annotations, including "p" and "canto". The score ends with a double bar line at measure 53.

*Handwritten signature:*  
Γουλιέλμος

# Koudulunavini

αγ. Γ.Ε. Παλαδάκης Σεπτ.2002

2

5

$\text{♩} = 80$

**3** canto

8

11

14

17

20

23

Fine

*gva*

26

*gva*

29

Μήλο μου και Μανταρίνι διασκευή Γ.Ε.Παπαδάκης Ιουλ.02

va yiluz

Un1

♩ = 95

2

4

6

arc *mf*

8

10

*Carlin*

PIZZ 14

12

16

18

20

22

24

*Clouta d'fin*

Handwritten notes and markings at the bottom of the page.

# Κύκνοι

2

$\text{♩} = 236$

canto

5

6

7

8

8va

11

14

17

20

23

26

2

31

32

34

35

38

Fine

+ 7 μέτρα

καμψύδα πατρίδα

fl  
fl  
fl  
fl  
fl  
fl  
fl  
fl  
fl  
fl  
fl

**Κοιμήσου αγγελούδι μου** Μ. Θεοδώρου - Κ. Βίβου αρτ. Γ.Ε. Παπαδάκης Σεπτ.2002

fl

2 5 8

fl

11 14 17

fl

20 23

fl

26 29

fl

32 35

fl

38 41

fl

44 47

fl

50 53

fl

56 59

rit.

*band*

*piano*

*mf*

*rit.*

*L. 0221*



**Βασιλικός θα γίνω** Ηλείου αρ. Γ.Ε. Παλαδάκης Σεπτ.2002

The image shows a musical score for the piece "Βασιλικός θα γίνω" by Γ.Ε. Παλαδάκης. The score is written for a single melodic line on a treble clef staff in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 100. The score consists of 11 staves of music, with measure numbers 2, 5, 8, 11, 14, 15, 17, 20, 23, 25, 26, 29, 32, 35, and 1, 2 indicated in boxes. The music begins with a key signature change from G major to D major (two sharps) at measure 5. Performance markings include *mf* at measure 5, *canto* at measure 11, and *Tempo Impetuosissimo* at measure 29. The score concludes with a double bar line at measure 35.

Ελα σε μένα Μ. Χατζιδάκι Ν. Γκάτσου (Πορνογραφία) αρ. Γ.Ε. Παπαδάκης Σεπτ.2002

*Handwritten signature*

Handwritten musical score for the song "Ελα σε μένα". The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking of quarter note = 190. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The lyrics "Γλυκά και λυπημένα" are written below the first staff, and "canto" is written above the second staff. Measure numbers 2, 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 54, 56, and 59 are boxed and placed above the staves. There are several handwritten annotations: a circled "18" in the third staff, a circled "56" in the sixth staff, and a circled "54" in the eighth staff. The score ends with a final triplet in the tenth staff.

*Koukizika*

62

65

68

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains measures 62 to 68. A tempo marking of quarter note = 138 is present. The lyrics "με θάρρος" are written below the staff.

71

74

77

80

Second musical staff with treble clef and key signature of three sharps. It contains measures 71 to 80.

83

Third musical staff with treble clef and key signature of three sharps. It contains measure 83 and ends with a double bar line. The lyrics "μπράβο Anna" are written below the staff.

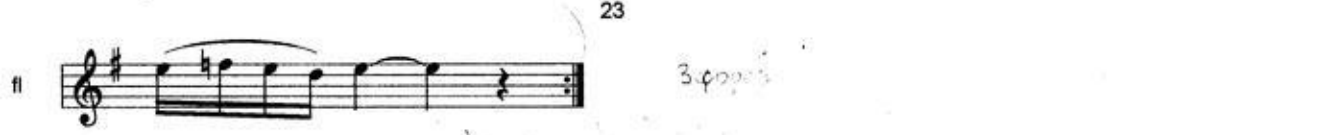
μπράβο Anna

# Όσο βαρούν τα σίδηρα κρητικό τραγούδι απ. Γ.Ε. Παπαδάκης Σεπτ.2002

ορδωι

2

re



Handwritten notes and signatures in a box, including the date '2006/13/12' and other illegible text.

# Ανοιξε, άνοιξε I. Παπαϊωάννου αρ. Γ.Ε. Παπαδάκης Οκτ.2002

Handwritten musical score for the piece "Ανοιξε, άνοιξε" by I. Παπαϊωάννου, arranged by Γ.Ε. Παπαδάκης in October 2002. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 68. The score includes several measures with handwritten annotations: a box containing the number "2" above the second measure, a box containing "5" above the fifth measure, and a box containing "8" above the eighth measure. The word "canto" is written above the first staff. The piece concludes with a double bar line and repeat dots. Handwritten notes at the bottom of the page include "1 2 2", "3a 4", and "2 a capo 2a mano".

2 a capo 2a mano

**ΤΟ ΤΡΑΙΝΟ ΣΤΙΣ 8** Μ. Θεοδωράκη Μ. Ελευθερίου αρτ. Γ.Ε. Παπαδάκης Σεπτ.2002

The image shows a musical score for the piece "Το Τραίνο στις 8" (The Train at 8). The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 100 and a dynamic marking of *mf*. The second staff includes a *rit.* (ritardando) marking. The seventh staff features first and second endings, indicated by brackets and the numbers 1 and 2. The eighth staff concludes the piece with a double bar line. There are some handwritten annotations in the first staff, including "p. 2-2-1-1-1-1" and a circled fermata-like symbol.

Κούρδισμα!



# Ο Κεμάλ

(Guitar)

συντί 1

ΛΕΙΤΗΣ: Ακούστε τώρα την ιστορία του Κεμάλ, ενός νεαρού πράγματι απόγονου του Σεβχ του Θαλασσανού,

Flia Τραμπέτα

Κιθάρα 1

mp

Ριθμό

ταμπούρα

mp

pizz.

Μπάσο

mp

9

συντί

που νόμιζε ότι μπορεί ν' αλλάξει τον κόσμο. Αλλά πικρές οι και ακατένυγες οι ψυχές των ανθρώπων...

Flia

Κιθάρα

mp

Ριθμό

Μπάσο

18

99.

Κιθάρα

σπίρτα κιτ.

leato

do ui fa

Κ- bi

τραγουδι

Στης Α.

Flia

Κιθάρα

mp

Ριθμό

Μπάσο

*Violin*

va - to - λης τα μέ - ρη μά φη - ρά κι έ - ναν και - ρό εί - ταν ό - βειο το κε - μέ - ρι μου - χλω - σμέ - νο το νε -

*FL*

*KL*

*Violino*

26

*Bass*

26 *p*

*Violini*

ρ έ - στη Μα από τη, στη Δα - ού - ρα στην πα - λιά κι χλω - ρο - ύω πι - κρα - μέ - νο κλαί - νε το - ρα της ε -

*FL*

*KL*

*Violini*

33

*Bass*

33

*Violini*

ρή - μου τα πα - διά. Κι έ - νος νέ - ος α - πο ού - ι και γε - νιά βα - α - λι - κή α - γροι - κζει το μοι - ρο - λό - ι και τρα -

*FL*

*KL*

*Violini*

40

*Basso*

*Vibes*

*pp*

*legato*

*pp*



*guitar*

νόμ με λύ- και δόν- τι και με λον- τα- ριού προ- βιά. Αιγ' τον Τι- γρη στον Ευ- φρά- τη κι αιγ' τη γη στον ου- ρο -

*FL*

*violin* *viola*

*hi-hat cl.*

*guitar*

*guitar*

*drums*

70

*guitar*

νό κυ- νη - γόν τον α - νο - στά- τη να τον πιά - σουν ζων - τη - υα. τίς φρεν πύ- νω του τα σπ- ησθ σαν α -

*FL*

*violin*

*guitar*

*drums*

77

84

*guitar*

κρά- τη - τα ου- λιά και τον πά- νε στο Χα - λι- φη να του βά- λει τη θη - λειά. Μαύ- ρο μέ- λι μαύ- ρο γά - λα ή - ρε

*FL*

*guitar*

*drums*



92

κεί - νο το πρῶ - τὸ πρὶν α - φή - σαι στὴν κρῆ - μά - λα τῆ ἀσπρ - νῆ του τὴν πνο - ῆ

*tempo non leg. Fl. Clarinet*

*Am G F G F E E7 Am E7 Am*

92

99

Με δύο γέ - ρι - κες κα -

*Fl. Clarinet*

*Με δύο γέ - ρι - κες κα -*

*pp*

99

99

μή - λες μ' ἔ - να κόκ - κη - νο φα - ρί - στου πα - ρά - δει - σου τῆς πύ - λης ο Προ - φη - τῆς καρ - τε - ρεῖ. Πά - νε τῶ - ρα χέ - ρι -

107

*mp* χέ-ρι α εί-να γύ-ρω συν-νε-φιά μα της Δα-μα-σκού τ' α-στέ-ρι τους κρα-τού-σε συν-τρο-φιά. Σ έ-να μη-να σ' έ-να **6**

*Fl*  
*mp*  
*legato*  
*p*  
 115  
 115

*and* χρό-νο βλέ-πουν μπρός τους τον Αλ-λάχ που α-πο τον ψη-λό του θρό-νο λεί- στον ά-μα-λο Σε-βάχ. Νι-κη.

*mp*  
*cresc*  
*cresc*  
*cresc*  
*p*  
 123  
 123  
*cresc*

*mp* μέ-να μου ξε-φτέ-ρι δέν αλ-λά-ζουν οι και-ροί με φω-τιά και με μα-χαί-ρι πάν-τα ο κό-σμος προ-χω-ρεί.

*mp*  
*legato*  
*mp*  
*pizz*  
*ff*  
 130



(Piano)

ΑΒΗΓΓΕΙΗ: 76

138

*f non leg*

arco

*pp*

138 *pp*

138 *pp*

Καληνύχτα, Κινηλί Αυτός ο κόσμος δε 'β' αλλάζει ποτέ. Καληνύχτα...

*pp*

*pp*

146

146



# Τα Τραίνα που φύγαν

σελ. 1

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as *A piacere* with a metronome marking of  $\text{♩} = 100$ . The score is divided into measures, with measure numbers 2, 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, and 56. Performance markings include *mf* (mezzo-forte) and *canto*. There are several handwritten annotations: a large 'S' above measure 11, a 'p' (piano) above measure 44, and a 'p' (piano) above measure 53. The score concludes with a double bar line and repeat dots.

Handwritten notes in Greek:

Μεγάλη φωνή  
ο ΚΑΙ ΜΑΖΙ ο καρδιά  
παιδί  
παιδί

## Πάει έφηνγε το τραίνο

Μ. Χατζιδάκι αρρ. Γ.Ε. Παπαδάκης Οκτ.2002

2 5

♩=75

canto

8 11

14 17

1 2 %

20 23

26

fine

Χαρού

α tempo  
οχι αρρα

Γιὰ σου κύριε Μενεξέ

αγ. Γ.Ε. Παλαδάκης Σεπτ.2002

62 d/a

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 110. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *canto*. Measure numbers are boxed and placed above the staves: 2, 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 36, and 38. There are several handwritten annotations: '62 d/a' in the top right, 'mf' and 'canto' in the first few staves, 'with 8 v2' in the fifth staff, and a circled 'R' with 'x 2' in the seventh staff. The score concludes with a double bar line and a fermata.