

Item - 6 - 525 00 33 08 535 - 6-wal

Σ Ο Υ Π Ο Τ Μ Ο Σ Ι Ι Σ

των φωτοτυπιών
 παραστάσεων των
 αρχαίων, "Θεοελε δαυρ"
 παραδειξ, (πιαμο)
 τα αρχαία,

έχω παραδείξ τα αρχαία
 να είσ αρχαία

βιβλιοθήκη • παλιόνιας • παλιόνιας

ABSOLITUDE

N. KYRURGOS

Flute

Guitar

Piano

Double Bass

The first system of the musical score consists of four staves. The top staff is for Flute, the second for Guitar, the third and fourth are for Piano (treble and bass clefs), and the fifth is for Double Bass. The music is in 12/8 time and begins with a double bar line. The Flute part features a melodic line with eighth and sixteenth notes. The Guitar part has a rhythmic accompaniment with chords and some slurs. The Piano and Double Bass parts provide a steady bass line with eighth notes.

Fl.

Gtr.

Pno.

D. B.

The second system continues the musical score. It includes staves for Flute (Fl.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D. B.). The Flute part continues its melodic line. The Guitar part has some handwritten annotations, including a 'ce' and a 'sib' with a slash, and some chordal structures. The Piano and Double Bass parts continue their respective parts.

Fl.

Gtr.

Pno.

D. B.

The third system of the musical score includes staves for Flute (Fl.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D. B.). The Flute part continues. The Guitar part has handwritten lyrics: 'ce', 'fa', 'ce', 'fa', 'la', 'do', 'sol', 'sib'. The Piano and Double Bass parts continue. At the end of the system, there are handwritten annotations: 'FINE' under the Double Bass staff and 'rit---' under the Guitar staff.

ΕΡΩΤΑ'

1
E pw ta FA+ 6
no de jo no u sto no te sto no d. ho SIB+

11
E pw ta 17
no op mas na. je ki ien tu no do FA+

21 27
E pw ta SIB+ no na na la ta lin je

31 37 43
la tu no pu w xte en FA+ no et gna vas tis DO+

41 47 53
do doc en DO+ na tu tu ho tu no na tu do FA+ do do

59 65 71 77
E pw ta SIB+ do do E pw ta FA+ do do E pw ta na vin de

62
no ho do

72
no do FA+

82 88
SIB+ E pw ta S

92 98
do do FA+ no no pu F

102
no no pu

112
do

60 do ho Sib+

Handwritten musical notation for measure 60. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notes are D4, F4, and A4. The lyrics are "do ho" with "Sib+" written below.

61 do FA+

Handwritten musical notation for measure 61. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notes are D4, F4, and A4. The lyrics are "do" with "FA+" written below.

62 ta ta ta Sib+

Handwritten musical notation for measure 62. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notes are D4, F4, and A4. The lyrics are "ta ta ta" with "Sib+" written below.

63 do+ et qui vas tis

Handwritten musical notation for measure 63. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notes are D4, F4, and A4. The lyrics are "do+ et qui vas tis" with "DO+" written below.

64 do+ FA+

Handwritten musical notation for measure 64. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notes are D4, F4, and A4. The lyrics are "do+" with "FA+" written below.

65 ta ua vi de

Handwritten musical notation for measure 65. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notes are D4, F4, and A4. The lyrics are "ta ua vi de".

66 do+ 67 do+ 68 do+

66 do+ 67 do+ 68 do+

Handwritten musical notation for measures 66-68. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notes are D4, F4, and A4. The lyrics are "do+ do+ do+".

69 do+ 70 do+ 71 do+

69 do+ 70 do+ 71 do+

Handwritten musical notation for measures 69-71. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notes are D4, F4, and A4. The lyrics are "do+ do+ do+".

72 Sib+ 73 Sib+ 74 Sib+

72 Sib+ 73 Sib+ 74 Sib+

Handwritten musical notation for measures 72-74. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notes are D4, F4, and A4. The lyrics are "Sib+ Sib+ Sib+".

75 do+ 76 Sib+ 77 do+ 78 do+

75 do+ 76 Sib+ 77 do+ 78 do+

Handwritten musical notation for measures 75-78. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notes are D4, F4, and A4. The lyrics are "do+ Sib+ do+ do+".

79 do+ 80 do+ 81 do+ 82 do+

79 do+ 80 do+ 81 do+ 82 do+

Handwritten musical notation for measures 79-82. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notes are D4, F4, and A4. The lyrics are "do+ do+ do+ do+".

83 do+ 84 do+ 85 do+

83 do+ 84 do+ 85 do+

Handwritten musical notation for measures 83-85. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notes are D4, F4, and A4. The lyrics are "do+ do+ do+".

Μέσα σε φύλλα σ' έφερα πάλι κοντά μου

Σύνθεση + Ενορχήστρωση: Μηνάς Ι. Αλεξιάδης ---- Ποίηση: Θανάσης Κωσταβάρας

MM $\text{♩} = 58$

Μόνο στο Segno



Voice

Soprano Saxophone

Guitar

Piano

Contrabass

Μόνο INTRO

κού - γον - τας με - σα στο αί - μα σου τα

Voice

S. Sax.

Guit.

Pno

Cb.

φω - τει - να κα - ρά - βια σου ν'αρ - με - νί ζουν μ'α - νοιγ -

Voice

S. Sax.

Guit.

Pno

Cb.

-μέ - να ό - λα τους τα πα - νιά Μέ σα σε

12 *(rallentando ----- -al FINE)*

Voice
φύλ - λα σ'έφε-ρα πά-λι κον - τά μου μέ - σ'άπο πλά - σι να

S. Sax.

Guit.

Pno

Cb.

16 *poco rallent.... a tempo*

Voice
κύ μα-τα Δεν ει - χες λόγια κι 'αν-θη στ'άρ - μωρά σου βλέφαρα δεν εί - χες

S. Sax.

Guit. *poco rallent....*

Pno

Cb. *poco rallent....*

20

Voice
νο - τιάδες στα μαλ λιά κρύ - σες τα

S. Sax.

Guit.

Pno

Cb.

24

Voice: μά - τια σου ά νοι ξαν γε - μίζοντας τις πα - λά - μες μου

S. Sax.

Guit.

Pno.

Cb.

29

Voice: Μέ σα σε φύλ - λα σ'έ - φε - ρα πά - λι κον

S. Sax.

Guit.

Pno.

Cb.

33

Voice: - τία μου πλάϊ στη με γά - λη τη θά - ρα σσα Α -

S. Sax.

Guit.

Pno.

Cb.

ΜΕΧΑΛΗ ΓΡΗΓΟΡΙΟΥ

Παυλάκης των αυλών

ποιός: Ρυθμός Παπανικολάου

Το πρώτο υδατικό ραλέ

Handwritten musical score for a piece by Michalis Gregoriou. The score consists of eight systems of music, each with a grand staff (treble and bass clefs) and a piano (p) dynamic marking. The notation includes various rhythmic values, accidentals, and phrasing slurs. A circled number '46' is visible in the fifth system. The right side of the page shows the beginning of a second system of music, also with a piano dynamic marking.

Handwritten musical notation on the left margin, including a circled number 16 and other musical symbols.

Main musical score consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp* (pianissimo) and *rit.* (ritardando). A circled letter 'A' is present in the lower systems, and the text "Da capo: (A) solo piano" is written in the final system. The score concludes with a double bar line and the marking *fin*.

Δημήτρης Παπαδημητρίου

Προσευχή του ταπεινού

Δημήτρης Παπαδημητρίου

♩ = 60

Tenor *a cap*
Κύ - ριε σαν έ ερ - θει ει η βα - θυά σου

Sax SOD

Πiano

Double Bass
Arco

Tenor
πέω την προ ο - σε ευ - χή μου ά - ρρη ψυ - χή δεν έ - βα -

Sax SOD

Pno

DB

Handwritten signature or initials.

1

Tenor

4a σταν κς - στα - ντη η δε ι - κη μου

Sax 400

Pnc

DB

2

Tenor

Sax 400

Pnc

DB

2a

Tenor

Sax 400

Pnc

DB

2a σοφ - οχι - 49

κς - πς στα
α - στα - νη -

51

10r
 10p
 no.
 DB

51

51 ο - σα - νε η - ταν οια - χα - - ηη - μέ ε ε - νοι την
 α α - χα - μω τnc vύ - χιαc τη 60 - 60 ε ε - 60 α α μω

54

10r
 10p
 no.
 DB

54

54 η - κρα την α - ντη - εα μου δι - νεις την ε - νη
 - τα μου 220c 60v χιυ - πα κα - νεις αν τον α - χηε ε 60 α

Sub

58

10r
 10p
 no.
 DB

58

58 *piu mosso assai* ο - σα - νε η - ου - χα τα ερ - χα που ε - χω ποδ - ερι
 τη - λω - 60 α 60v ε - χηε τι - οα τα να δω - εω η να κρη - τή - 60 α

piu mosso assai
piu mosso assai
piu mosso assai

62

10r

10D

no.

DB

62

Α α κουου - σα την χρι - κεια βο - χη την δου - ση ε - χω και - τδ εει - φυ -
 δε εν νε - ρι με - νωα - ντα - μοι - ρη πο - ρη - ναι αι τε - τοιας - ρηα - δα - φυ -

66

10r

10D

no.

DB

66

ε - δω - κα στα πα - δια χα - ρεσ σιουσ ακυ - ρουσ αι - γα χρι - δι ζευ -
 κα - μα στα πα - δια νη - σα νη - σα νη - σα νη - σα νη - σα νη - σα νη - σα νη - σα
 ακυ - ρουσ αι - γα χρι - δι ζευ -
 ρηα - δα - φυ - ρηα - δα - φυ - ρηα - δα - φυ - ρηα - δα - φυ - ρηα - δα - φυ - ρηα - δα - φυ -

70

10r

10D

no.

DB

70

χα - ρεσ κα - ηη - μη - ρι - σα που χρι - στι - ζα αν το ο βρα - βη -
 χα - ρη - ατω χρι - τα βου - να και του ουσ κα - α - ημου ουσ ηουσ - δα -

2

5

170

Handwritten notes: *rit.* (ritardando) in the vocal line at measure 4.

8 11

Ε παρ τε το κορ μι κι σου και τοχ τι ζα με χε θα θα σου ω πο ποσα βη δε το φως και να φων τα ακο τα θα

Handwritten notes: *mf* (mezzo-forte) in the vocal line at measure 6.

14

Ει θα το μου πο ποικ ρυ βες με οσα κι και με δερ μα και ημε με οα στα δον τια σου το

Handwritten notes: *mp* (mezzo-piano) in the vocal line at measure 13.

17 20 23

τα να ην σου ατα μα

Handwritten notes: *f* (forte) in the vocal line at measure 17, and *fizz* in the bass line at measure 20.

28

Tro va so - ki'a va sac to sac n' vly toe ve ve ni ou

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Ο ΟΜΟΡΦΟΣ

ΝΑ. Λιούγκου

Vocals

Guitar

Flute

Piano

Bass

1 4

ο ομορφος ομορφος σοκαρισθηεις μα

Amin B Dmin Amin Amin B Dmin Amin

Amin B Dmin Amin

ARCO

CHORD

Voc.

Gtr.

Fl.

Pno.

Cb.

7

ο καλος ειν ομορφος και τω ρα και για πα ντα

B Emin Emin F# Amin Emin

[Copyright]

ΓΑΛΑΖΙΑ ΧΑΝΤΡΑ

VOX

Piano

Intro

VOX

Piano

Είσαι για λή Είσαι για λικιά

VOX

Piano

Γαλαζιαχάντρα α Απίστευτο τίς α καίτησαν οι λα μόν δρα Ο

VOX

Piano

κόρ μοσ ό λος στον λα μόν σου Γαλαζιαχάντρα Γαλαζιαχάντρα Γαλαζιαχάντρα

Αογά.....

ΓΛΑΑΖΙΑ ΧΑΝΤΡΑ(συν.)

3

VOX

A piacere

Piano

ritten

2

ritto

7

1 1 1 -

Μιά εσύ, μιά εγώ
δαγκώνουμε άξεφλούδιστο
τό πιό κόκκινο μήλο.
Τί άσπρα τά δόντια σου.
Τί κόκκινο τ' όνειρο.
διανο

ΚΙΟΥ...

Όταν άκουπούσες τό χέρι σου
στό γόνατό μου ή στόν ώμο μου
Ύδαρε ή στή μέση μου
άλλαζε στάση ό κόσμος.

Αλλή κατοικία δέν έχω.
Κατοικώ στό σώμα σου.
Μές στό αίμα μου κυκλοφορείς.
γερμίζεις τό σώμα μου.
Χωράω τόν κόσμο

ΧΡΙΣΤΟΣ ΧΡΩΝΑ

Handwritten musical score for the first system, measures 1-8. The score is written on five staves. The top staff is a vocal line with lyrics in Greek. The bottom two staves are piano accompaniment. Chords are indicated as Am, Gb, and Ab. Performance markings include 'rit' and 'rallentando'. A '9' is written above the vocal staff at measure 7.

Handwritten musical score for the second system, measures 9-12. The score is written on five staves. The top staff is a vocal line with lyrics in Greek. The bottom two staves are piano accompaniment. Chords are indicated as Am and Gb. Performance markings include 'rit' and 'rallentando'. A '9' is written above the vocal staff at measure 9.

Handwritten musical score for the third system, measures 13-16. The score is written on five staves. The top staff is a vocal line with lyrics in Greek. The bottom two staves are piano accompaniment. Chords are indicated as Bm, Am, G, and F/A. Performance markings include 'rit' and 'rallentando'.

Handwritten musical score for the fourth system, measures 17-20. The score is written on five staves. The top staff is a vocal line with lyrics in Greek. The bottom two staves are piano accompaniment. Chords are indicated as G and Bb. Performance markings include 'rit' and 'rallentando'. A double bar line is present at measure 18.

25

fur dich um dich
 Dem

er hat mich
 Cus/G

zu mir
 E^b

zu bringen
 Abw⁷

29

er hat mich
 Sdb w⁷

zu mir
 Cus/G

zu bringen
 D⁷

zu bringen
 Am e A⁷ F⁷

33

dolce

G di zu de di

G

er hat mich
 Am G

zu mir
 G

zu bringen
 G

zu bringen
 G

37

er hat mich
 Am

zu mir
 Am

zu bringen
 F

zu bringen
 Am

41

Am F G

er hat mich
 Am

zu mir
 F

zu bringen
 G dm

zu bringen
 Eb dm

cal

no

ute

uitar

bass

vkl

pno

Fl.

Gtr.

b.

vn

pno

Fl.

Gtr.

Cb.

TO tal-da - ke

Stack. D

po- koi-pi - tau sav 100-90 - ke

0 - 90 100 - pa

pa - pou - sou - sa po - po-pi

100 - 90 8 - 100

Am D

Am D

PIZZ

13
vkl
-6c TO E - va TOV 10-7a - K2
KAI TO ag - 90
no

Fl.
itr.
13
Cb.

17
vkl
va ra-roi - zu oer uro - pu
KAI po - po
pno
Dm
Fl.
Gtr.
Cb.
17
Dm
Gliss

21
vkl
-pu
KAI vai - ve - vai
2 - 21 94
pno
Fl.
Gtr.
21 ARCO TA ALOPNTA
Cb.

25

vkl *ga — ga-la — ro — ra — ead ber tou epi ar-ma — re — va* *Suo a. o —*

pno *Am Gm Dm Gm Dm*

Fl. *Vals*

Gtr. *Vals*

Cb. *Am Gm Dm Gm Dm* *Vals*

29

vkl *-ya ga-fo-ec-va* *Fine* *Solo piano* *to'ra to'ri-rri leu'ra rri*

pno *A Gm Fine D*

Fl. *Fine* *Solo piano*

Gtr. *Fine* *Solo piano*

Cb. *A Gm Fine* *Solo piano* *ARCO*

33

vkl *ka-ko-pi-pi-ri tu Ep-o-ri go —* *D* *to-ro aiv O-kip Ep-u-m* *ka sa-ma-vi mo-ri tu xid-v* *all Fi.*

pno *Solo piano*

Fl. *Solo piano*

Gtr. *Solo piano* *D* *ARCO*

Cb. *Solo piano* *ARCO*

Popoçi - 4 -

37

vkj

F[#]m9 **G Maj7** **F[#]m9** **G Maj7**

pno

Fl. *tr*

Gtr.

Cb.

Detailed description: This is a musical score for a piece titled "Popoçi - 4 -". The score is arranged for five instruments: vocal (vkj), piano (pno), flute (Fl.), guitar (Gtr.), and double bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 37. The vocal line consists of four measures of whole notes, with lyrics "F#m9", "G Maj7", "F#m9", and "G Maj7" written below. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The flute part includes a trill (tr) in the first measure. The guitar part plays a rhythmic pattern of eighth notes. The double bass part follows the piano's bass line.

« Η ΠΑΠΑΔΙΑ »
του Γεωργίου Ζουρά

ΜΟΥΣΙΚΗ: Γ. ΚΟ

Allegretto

tempo

Φωνή
Γάουτο
Πάπα
Ριθό

Handwritten musical score for the first system. It includes a vocal line (Φωνή) and piano accompaniment (Γάουτο, Πάπα, Ριθό). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegretto* and *tempo*. The lyrics are: "Η κυπαρίσσις είναι τ' ενα βιακό".

Φωνή
Γάουτο
Πάπα
Ριθό

Handwritten musical score for the second system. It includes a vocal line (Φωνή) and piano accompaniment (Γάουτο, Πάπα, Ριθό). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *tempo*. The lyrics are: "και η ούρα των ταϊχίων και ε' ανόραται".

Φωνή
Γάουτο
Πάπα
Ριθό

Handwritten musical score for the third system. It includes a vocal line (Φωνή) and piano accompaniment (Γάουτο, Πάπα, Ριθό). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *tempo*. The lyrics are: "τα πολλα τα χωρατα και για του τον παπα βολεχτι".

Με τα τραγούδια

από τις "Βασπορίδες" του Γεωργίου Βιζιτηνού Μουσική Γιώργος Ε. Παπαδάκης Οκτ. 2001

σε βίντεο

6

Voc $\text{♩} = 165$

Pf

Pf

9

15

Voc

Pf

Pf

canto

Ε κεί στον ου ρα νό σι

18

21

Voc

Pf

Pf

μά σε θε σι δια λε χτή με τα τρα γού δια πο λε

Με τα τραγούδια

από τις "Βοσπορίδες" του Γεωργίου Βιζυηνού Μουσική Γιώργος Ε. Παπαδάκης Οκτ. 2001

24 27 30

Voc

μά να χτί σει κά τι τι

Pf

orch

Pf

33 36

Voc

Δια βαιν' ο κόσμος κι'ο Κοσμάς

Pf

canto

Pf

39 42 45

Voc

και στέ κει και ρωτά με τα σωτά σου πολεμάς ή

Pf

Pf

Με τα τραγούδια

από τις "Βοσπορίδες" του Γεωργίου Βιζιηνού Μουσική Γιώργος Ε. Παπαδάκης Οκτ. 2001

48

51

Voc

κά ή κάμ νεις χω ρα τά

Pf

Pf

54

Voc

Pf

Pf

61 ηρώες
E

Με τα τραγούδια

από τις "Βοσκοπιδες" του Γεωργίου Βιζυηνού Μουσική Γεώργιος Ε. Παπαδόκης Οκτ. 2001

6

Voc

PI

PI

165

orch

PD

9

Voc

PI

PI

canto

Ε κεί στον ου ρα νό αι

15

18

Voc

PI

PI

μά σε θε οι δια λε χτή με τα τρα γού δια πο λε

21

24

Voc

PI

PI

μά να χτή οι κά τι τι

orch

PF

30

Voc

PI

PI

39

Voc

PI

PI

και οτε

Voc

PI

PI

κα η και νεκ

Voc

PI

PI

54

Handwritten notes: *ισαρινη* and *pp*

15
 και στον ουρανοσι

με τα τραγουδια πολε

30

33 36

Voc
 Διαβαινω κοσμος κ' ο κοσμος μας

PI

39 42 45

Voc
 και στεκει καιρω τα μετασω τα σου πολεμος η

PI

48 51

Voc
 κα η κομνησ χωρα τα

PI

54

Voc

PI

4 tempo x-tremata a nullo *ritardando* Studio dell' *capriccio* 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Handwritten musical score for the first system, including vocal line and piano accompaniment. Includes circled notes and dynamic markings like *ritardando*.

Handwritten musical score for the second system, including vocal line and piano accompaniment. Includes circled notes and dynamic markings like *ritardando*.

Handwritten musical score for the third system, including vocal line and piano accompaniment.

Handwritten musical score for the fourth system, including vocal line and piano accompaniment. Includes circled notes and dynamic markings like *ritardando*.

Handwritten musical score for the fifth system, including vocal line and piano accompaniment. Includes circled notes and dynamic markings like *ritardando*.

Handwritten musical score for the sixth system, including vocal line and piano accompaniment. Includes circled notes and dynamic markings like *ritardando*.

Handwritten musical score for the seventh system, including vocal line and piano accompaniment. Includes circled notes and dynamic markings like *ritardando*.

Handwritten musical score for the eighth system, including vocal line and piano accompaniment. Includes circled notes and dynamic markings like *ritardando*.

Handwritten musical score for the ninth system, including vocal line and piano accompaniment. Includes circled notes and dynamic markings like *ritardando*.

Handwritten musical score for the tenth system, including vocal line and piano accompaniment. Includes circled notes and dynamic markings like *ritardando*.

Handwritten musical score for the eleventh system, including vocal line and piano accompaniment. Includes circled notes and dynamic markings like *ritardando*.

Handwritten musical score for the twelfth system, including vocal line and piano accompaniment. Includes circled notes and dynamic markings like *ritardando*.

Handwritten musical score for the first system, measures 1-11. It includes vocal lines with lyrics and piano accompaniment. Chords are circled in blue and labeled: C, F, F, Gm. A circled '5' is written above the first measure. The tempo marking 'mp' is present.

Handwritten musical score for the second system, measures 12-21. It includes vocal lines with lyrics and piano accompaniment. Chords are circled in blue and labeled: C, Sib, Eb, Gm. A circled '6' is written above the first measure. The tempo marking 'mp' is present.

Handwritten musical score for the third system, measures 22-31. It includes vocal lines with lyrics and piano accompaniment. Chords are circled in blue and labeled: C, Sib, Sib, F, Eb, Gm, F. A circled '7' is written above the first measure. The tempo marking 'mp' is present.

Handwritten musical score for the fourth system, measures 32-41. It includes vocal lines with lyrics and piano accompaniment. Chords are circled in blue and labeled: Gm, F, Gm. A circled '8' is written above the first measure. A circled 'DC' and '58' are written above the second measure. The tempo marking 'mp' is present.

Pf

Pf

Uoc

Pf

Pf

Uoc

Θέ λε τε δέ - ν τράν θί σε τε

Pf

Pf

Uoc

θέ λε τε μα - ρα - θεί τε

Pf

Pf

Uoc

θέ λε τε μα - ρα - θεί τε