

## ΜΙΧΑΛΗΣ ΓΚΑΝΑΣ

Μιά μάνα γύρευα νά βρω  
μ' έννιά μαχαίρια στό πλευρό  
καί μέ τή μιά της κόρη.

Τή βρίσκω στά βασιλικά  
σέ πέντε όνειρα κακά  
καί μέσ στά καρυοφύλλια.

Νά 'πιανε μιά νεροποντή  
νά ξύπναγε τόν Κωσταντή  
νά πάει βρεγμένος σπίτι.

Νά του φορέσει τά στεγνά  
νά τόν μαλώνει σιγανά...

ΠΑΡΑΛΟΓΗ  
ΕΚΔΟΣΕΙΣ ΚΑΣΤΑΝΙΩΤΗ (1993)

# Με τα τραγούδια

από τις "Βασπορίδες" του Γεωργίου Βιζυηνού Μουσική Γιώργος Ε. Παπαδάκης Οκτ. 2001

3 6

♩ = 165

Uoc  
Pf  
Pf  
fl  
Guit  
Bass

Detailed description: This block contains the musical notation for measures 3 through 6. The score is for a six-piece ensemble: Vocals (Uoc), Piano (Pf), Bass Piano (Pf), Flute (fl), Guitar (Guit), and Bass. The tempo is marked as quarter note = 165. Measures 3 and 6 are marked with box numbers. The music is in 4/4 time and B-flat major. The vocal line is silent in these measures. The piano and bass piano parts play a rhythmic accompaniment. The flute and guitar parts have melodic lines. The bass line is simple and follows the harmonic structure.

9 12 15

canto E κεί στον ου ρα νό οι μά

canto

Uoc  
Pf  
Pf  
fl  
Guit  
Bass

Detailed description: This block contains the musical notation for measures 9 through 15. The vocal line enters in measure 9 with the lyrics "κεί στον ου ρα νό οι μά". The piano and bass piano parts continue their accompaniment. The flute and guitar parts have melodic lines. The bass line is simple and follows the harmonic structure. Measures 12 and 15 are marked with box numbers. The tempo remains quarter note = 165.

Με τα τραγούδια

από τις "Βοσκορίδες" του Γεωργίου Βιζυηνού Μουσική Γιώργος Ε. Παπαδάκης Οκτ. 2001

18 21 24

Voc: σε θέ σι δια λε χτή - με τα τρα γού δια πο λε μά να χτί σσι

Pf

Pf

fl

Guit

Bass

27 30 33

Voc: ΚΑ ΤΙ ΤΙ

orch

Pf

Pf

fl

Guit

Bass

36 39 42

Voc Δια βαίν' ο κόσμος κ' ο Κόσ μός και στέ κει και ρώ τά με τα σου

Pf *canto*

Pf

fl *canto*

Guit

Bass

45 48 51

Voc τά σου - πο λε μός η κά η κάμ νεις χω ρα τά

Pf

Pf

fl

Guit

Bass

Με τα τραγούδια

από τις "Βοσπορίδες" του Γεωργίου Βιζυηνού Μουσική Γιώργος Ε. Παπαδάκης Οκτ. 2001

54

The musical score for page 54 consists of six staves. The top staff is for the vocal line, labeled 'Voc', and contains three measures of rests. The piano accompaniment is divided into two parts: the upper part, labeled 'Pf', is on a treble clef staff and the lower part, also labeled 'Pf', is on a bass clef staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar part, labeled 'Guit', is on a treble clef staff and plays a rhythmic accompaniment. The bass part, labeled 'Bass', is on a bass clef staff and plays a bass line. The score is in a key signature of one flat and a 4/4 time signature.

Διονύσιος Καυδάνης

ΕΙΝΑΙ ΝΩΡΙΣ ΑΚΟΜΑ

ΕΝΑ ΣΥΝΑΙΣΘΗΜΑ ΑΡΓΟ  
ΚΑΘΩΣ ΤΕΛΕΙΩΝΕΙ

ΚΑΤΙ ΠΟΥ ΑΡΧΙΣΕ ΔΕΝ ΞΕΡΩ  
ΠΟΣΑ ΧΡΟΝΙΑ

ΚΙ ΕΙΝΑΙ ΝΩΡΙΣ ΑΚΟΜΗ ΝΥΧΤΕΣ  
ΜΕ ΤΡΙΖΟΝΙΑ

ΘΑΡΘΟΥΝ ΠΟΛΛΕΣ ΚΑΙ ΠΑΝΤΑ Η  
ΜΝΗΜΗ ΘΑ ΑΛΛΟΙΩΝΕΙ

ΕΙΝΑΙ ΝΩΡΙΣ ΕΙΝΑΙ ΝΩΡΙΣ  
ΚΛΕΙΝΩ ΣΤΟ ΧΕΡΙ ΜΟΥ ΜΙΑ  
ΠΑΙΔΙΚΗ ΠΑΛΑΜΗ

ΚΑΙ ΑΠΑΛΑ ΜΕΣΑ ΣΤΟΝ ΥΠΝΟ  
ΤΗΣ ΨΥΧΗΣ

ΜΕ ΝΑΝΟΥΡΙΖΕΙ ΧΑΜΗΛΟΦΩΝΟ  
ΠΟΤΑΜΙ

Μ' ΕΝΑ ΣΥΝΑΙΣΘΗΜΑ ΑΡΓΟ ΚΑΘΩΣ  
ΒΡΑΔΙΑΖΕΙ

# EINER ROMY NEDL

N. SYDAKHE

I

Intro.

Cm Cm Fm Fm Cm Cm

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below it, a bass staff contains chord symbols: Cm Ddim, Cm Cm, Bb, Bb Cm, Cm.

Cm Ddim Cm Cm Bb Bb Cm Cm

CANTO

Cm Cm Fm

Fm Cm Cm Dm7b9 Fm

Fm Cm Cm Cm

Dm7b9 G7b9 Cm D. Cell

# EINER DAVON NUR

II

CANTO

Handwritten musical notation for the first system. The vocal line (CANTO) is written on a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is on a bass clef staff. The system contains four measures. The first measure has a C major chord (Cm) and a vocal line starting with a quarter note G4. The second measure has a C major chord (Cm) and a vocal line with a quarter note A4. The third measure has a C major chord (Cm) and a vocal line with a quarter note B4. The fourth measure has a C major chord (Cm) and a vocal line with a quarter note C5. There are some handwritten annotations above the vocal line, including a circled 'C' and some vertical lines.

Handwritten musical notation for the second system. The vocal line continues with a quarter note D5 in the first measure, a half note E5 in the second, and a quarter note F5 in the third. The piano accompaniment has a C major chord (Cm) in the first measure, a C major chord (Cm) in the second, and a C major chord (Cm) in the third. The fourth measure has a C major chord (Cm) and a vocal line with a quarter note G5.

Handwritten musical notation for the third system. The vocal line has a quarter note A5 in the first measure, a half note B5 in the second, and a quarter note C6 in the third. The piano accompaniment has a C major chord (Cm) in the first measure, a D minor 7b9 chord (Dm7b9) in the second, a G7b9 chord (G7b9) in the third, and a C major chord (Cm) in the fourth.

Orchestra

Handwritten musical notation for the fourth system. The vocal line has a quarter note D6 in the first measure, a half note E6 in the second, and a quarter note F6 in the third. The piano accompaniment has a C major chord (Cm) in the first measure, a D minor 7b9 chord (Dm7b9) in the second, a G7b9 chord (G7b9) in the third, and a C major chord (Cm) in the fourth.

CANTO

Handwritten musical notation for the fifth system. The vocal line has a quarter note G5 in the first measure, a half note A5 in the second, and a quarter note B5 in the third. The piano accompaniment has a C major chord (Cm) in the first measure, a C major chord (Cm) in the second, and a C major chord (Cm) in the third. The fourth measure has a C major chord (Cm) and a vocal line with a quarter note C6. There are some handwritten annotations above the vocal line, including a circled 'C' and some vertical lines.

only Piano

Fine

Two empty musical staves at the bottom of the page, one for the vocal line and one for the piano accompaniment.